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DONATIONS OF WORKS OF ART SINCE THE DATE
OF THE LAST REPORT.

EDWARD D. ADAMS.

"The Adams Gold Vase."

AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY.

Silver medal struck in commemoration of Amerigo Vespucci.

SAMUEL P. AVERY.

A reproduction in spelter of Benjamin Franklin seated in a chair.

SAMUEL P. AVERY, JR.

Three oil paintings: "Old Pat, the Independent Beggar," by Samuel L. Waldo; "Spring Flowers," by John T. Peale; "The Titan's Goblet," by Thomas Cole.

**MRS. SAMUEL P. AVERY, MRS. FANNIE AVERY WELCHER, AND
SAMUEL P. AVERY, JR.**

Portrait of the late Samuel P. Avery, by Raymundo de Madrazo.

MRS. SAMUEL P. AVERY.

Flemish glass tankard.

WILLIAM J. BAER.

Water color painting "A Street in Ikaō," by Robert Blum.

H. R., F. C., J. C., AND O. M. BISHOP.

Two Chinese cloisonné vases.

One Chinese cloisonné centrepiece.

MISS ALICE BLIGHT.

Marble statue of "Circe," by Richard' S. Greenough.

MRS. JOHN CROSBY BROWN.

One hundred and twenty-eight musical instruments added to her collection.

One upright pianoforte without case, showing interior construction with treble section of action in place, presented through William Ruhenbeck.

Set of models illustrative of organ actions, presented through the Hutchings Votey Organ Co., of Boston, Mass.

JOHN L. CADWALADER.

Bronze bust of George Washington, as an addition to the "Huntington Collection."

CHARLES CALVERLEY.

Two marble medallions, portrait of Charles L. Elliott and "Little Ida."

JOHN D. CRIMMINS.

Marble and bronze statue of Aeschines (Roman copy of Greek work), excavated at Cumae.

BASHFORD DEAN.

Fragments of Japanese armor and one Chanfron.

ESTATE OF ALFRED CORNING CLARK.

"The Ameya, or Candy Vender," by Robert Blum.

E. C. HALSEY.

One pair of Cliff dweller's sandals of vegetable fibre.

GEORGE A. HEARN.

Four oil paintings: Portrait of Baron Arnold Le Roy, by Van Dyck; portrait of a lady, by Beechey; a seaport, by Claude Lorrain; landscape and figures, by Richard Wilson.

MEREDITH HOWLAND.

Fifteen objects in gold, bronze, and pottery found in tombs in Pompeii, China, North and South America, and Africa.

CARL JACOBSEN.

One bronze-silvered plaque, by J. C. Chaplain.

EUGENE MOUCHON.

Seven copper-silvered plaques, by himself.

D. O. MILLS.

A collection of 4,210 objects, known as "The Farman Collection," consisting of 3,360 gold, silver, and bronze coins, Grecian, Egyptian, Roman, Byzantine, and Cufic; 222 Egyptian bronze statuettes; 283 Egyptian Scarabei; 122 miscellaneous Egyptian objects; 223 glazed terra cotta statuettes, Egyptian.

EDWARD A. PENNIMAN.

Two miniature portraits.

ANDREW SAGLIO.

Plaster cast of Rodin's "Le Perseur."

SEVERAL FRIENDS.

A drawing of Mrs. Julia Ward Howe.

MRS. FANNIE AVERY WELCHER.

A gold ring with intaglio of Washington, worn by the late Samuel P. Avery.

THEODORE C. ZEREGA.

An old Arab flint-lock gun, with inlaid stock.